

Heritage Asset Criteria, Approved 2023*Consider using these as headings for your research*The current **CRITERIA** against which any building or site is assessed:

A. ARCHITECTURAL INTEREST	Museum rating	Panel Rating
A1. Does the building reflect the character of the area in terms of style or the use of local materials?		
A2. Does the building contain particular features typical of a local building style?		
A3. Does the building/group of buildings reflect a historic development pattern for the local area?		
A4. Does the building represent a rare or unusual style, or a unique survival of a style that was formerly common in Newton Abbot?		
A5. Would the character of the local area be diminished by the loss of the building or site?		
A6. Is the building the work of an architect with an established local, regional or national reputation?		
A7. Does the building enhance the local townscape by its location, age and setting?		
A8. Is it an important feature of a locally or regionally important designed landscape?		
A9. Is it a good example of an innovative construction technique and/or use of material?		
A10. Is the building an example of an important architectural style?		
B. HISTORIC IMPORTANCE		
B1. Is the building shown on 1 st edition Ordnance Survey maps (1880s) or an earlier map?		
B2. Does the building or site reflect a particular event in the area?		
B3. Does the building or site have associations with particular well-known people?		
B4. Is the building associated with a recognisable type of historic development, such as the establishment and growth of particular industries?		
B5. Does the building still hold evidence for former uses?		
B6. Is the building or site associated with a particular group or organisation?		
B7. Does the building or structure have evidence of an earlier land use?		
B8. Does the building or structure reflect the growth or historic layout of a place?		
B9. Does the building feature in historic images or film of note?		
C. ARTISTIC INTEREST		
C1. Does the building have particular artistic interest, such as carvings, paintings, street art or other decoration?		
C2. Is it a structure of particular artistic merit e.g. inspiring art work, convey meaning through art, art installations, street furniture, memorials?		
C3. Is the work that of a well-known individual?		

C4. Is the artwork located in an area otherwise devoid of such works?		
C5. Is the artwork or structure permanent?		
D. ARCHAEOLOGICAL INTEREST		
D1. Does the site contain evidence for surviving archaeological structures or features, such as buildings, artefacts, intact stratification or a combination of these?		
D2. Is there evidence for concentrations of particular types of artefacts (e.g. flint scatters, pottery wastes)?		
D3. Can the past be interpreted by changes over time- building archaeology		
E. COMMUNITY VALUE		
E1. Is the building or site regarded by the local or a wider community as an important resource, as a place of collective memory, or as somewhere which represents the spirit of a place?		
E2. Is the building a rare or unique example in the locality of a type of community resource which has been well-used in recent times, or is in current use, and which would be difficult or impossible to replace?		
F. OTHER FACTORS		
F1. How complete is the building/structure/site? Give it a point if the item is complete enough to 'tell a story' and show its historical significance		
F2. What is its current condition?		
F3. How rare is this building or site type?		
F4. Does it have aesthetic appeal?		
F5. How typical of Newton Abbot is it? Although this might seem in opposition to F3 both rarity and demonstrating something typical to the local area can make an item a valuable piece of heritage. Hence an asset could get a point for being unique or for being typical and these things are not necessarily in opposition to one another. Something could be a rare survival, but show something that was once typical of the area.		
H. EXCLUSIONS- researchers to consider these before completing in depth research, contact the team if you believe an asset should be excluded and not researched		
H1. For inclusion in the register assets must have a level of preservation which means you can still appreciate its heritage.		
H2. Single trees		
H3. Events – such as the Cheese and Onion Fair		

Museum recommend for inclusion? Y/N
Panel recommendation?